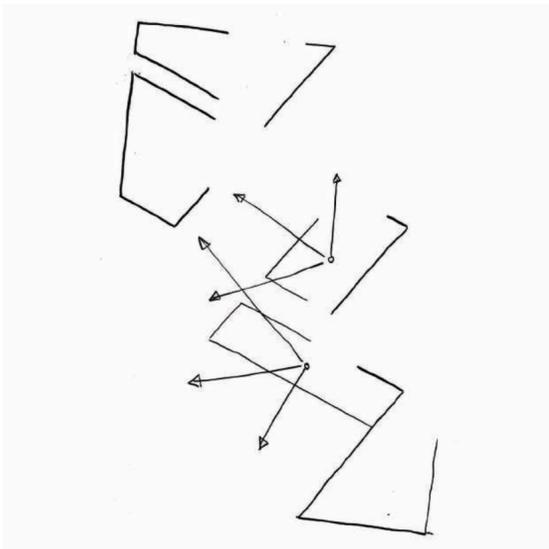
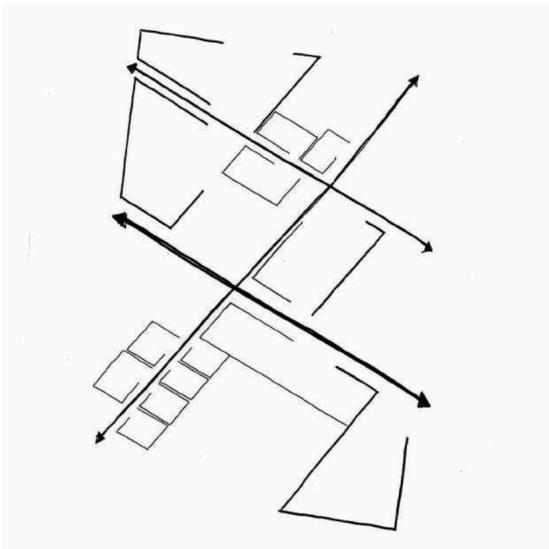


URBAN TERRAINS: DYSTOPIAN DREAMS

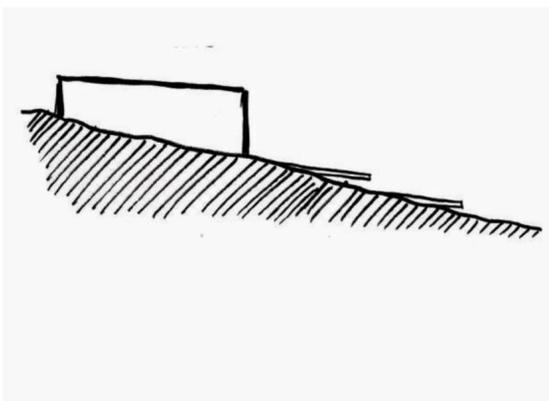
OLIVIA LOH, 996079
STUDIO LEADER: ELIZABETH WATT
SEMESTER 2, 2018



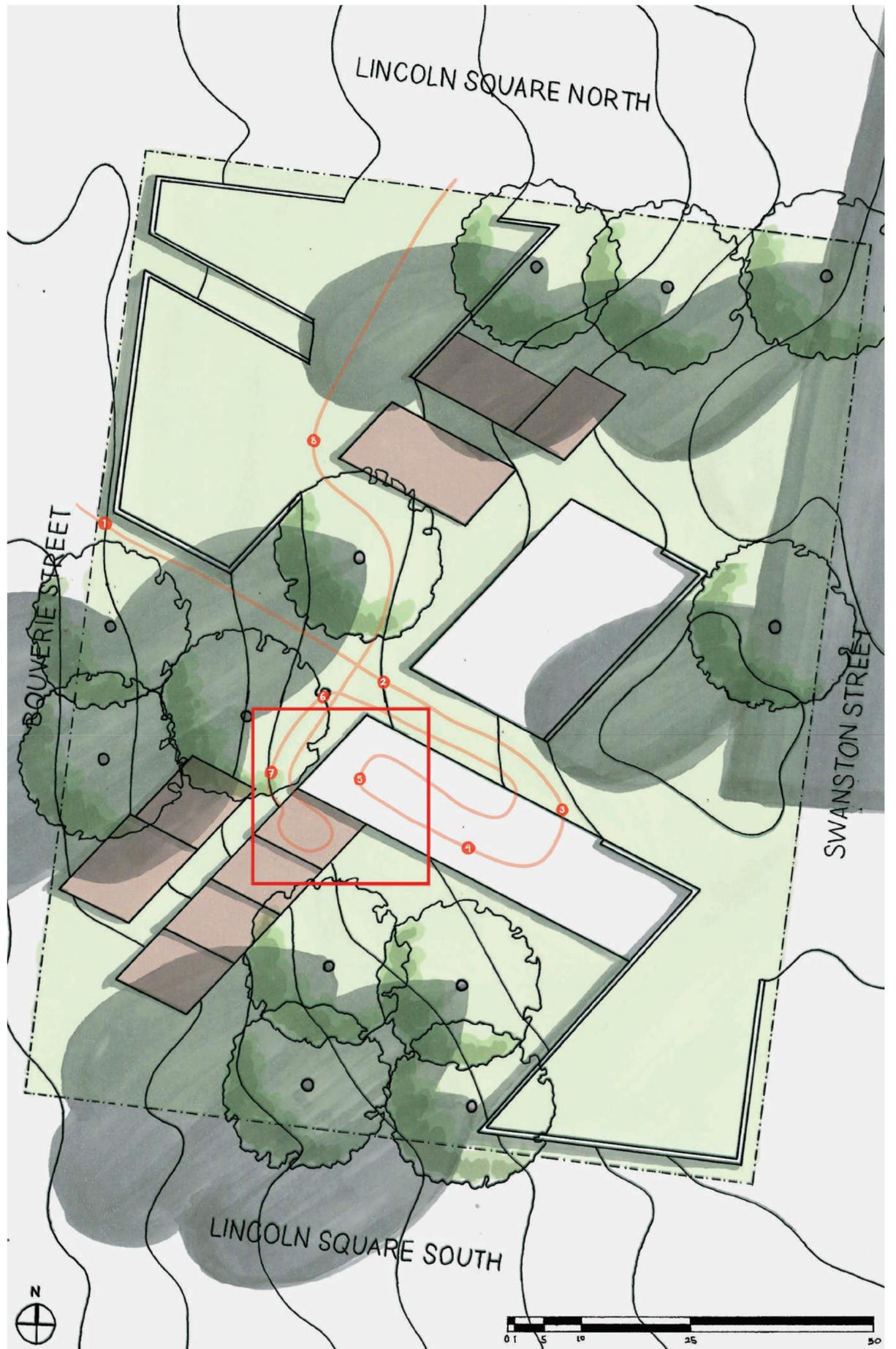
VANTAGE POINT & SIGHT



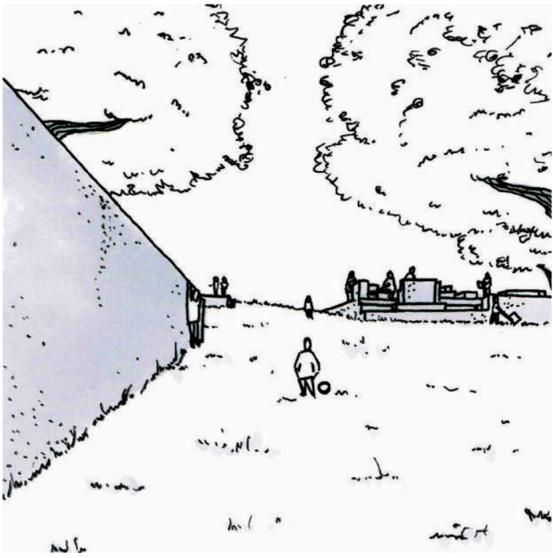
MOVEMENT



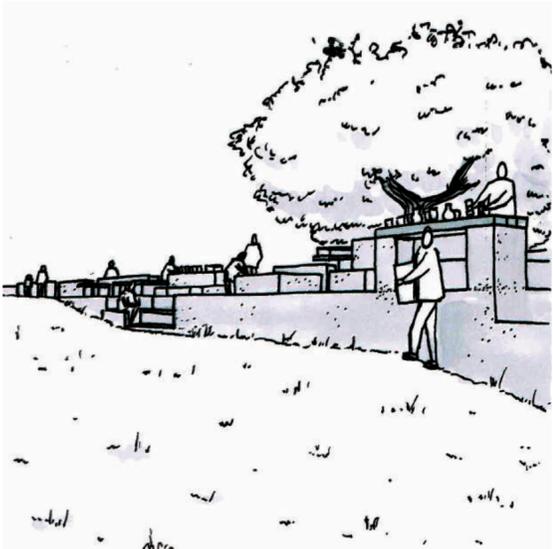
FLAT PLATFORMS



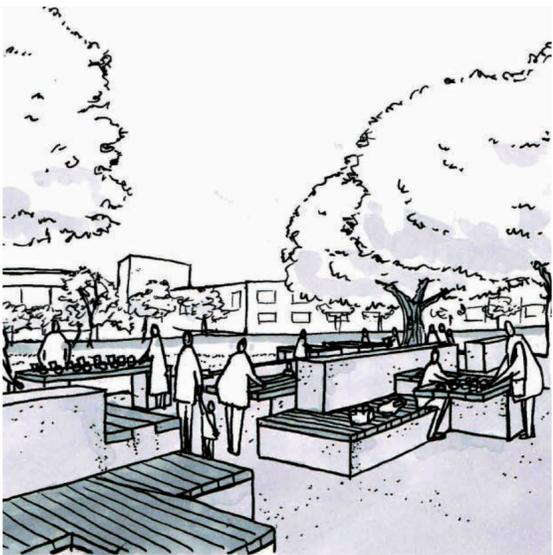
SITE PLAN - scale 1:500



VIEW 1: Walking up Traveller's Path



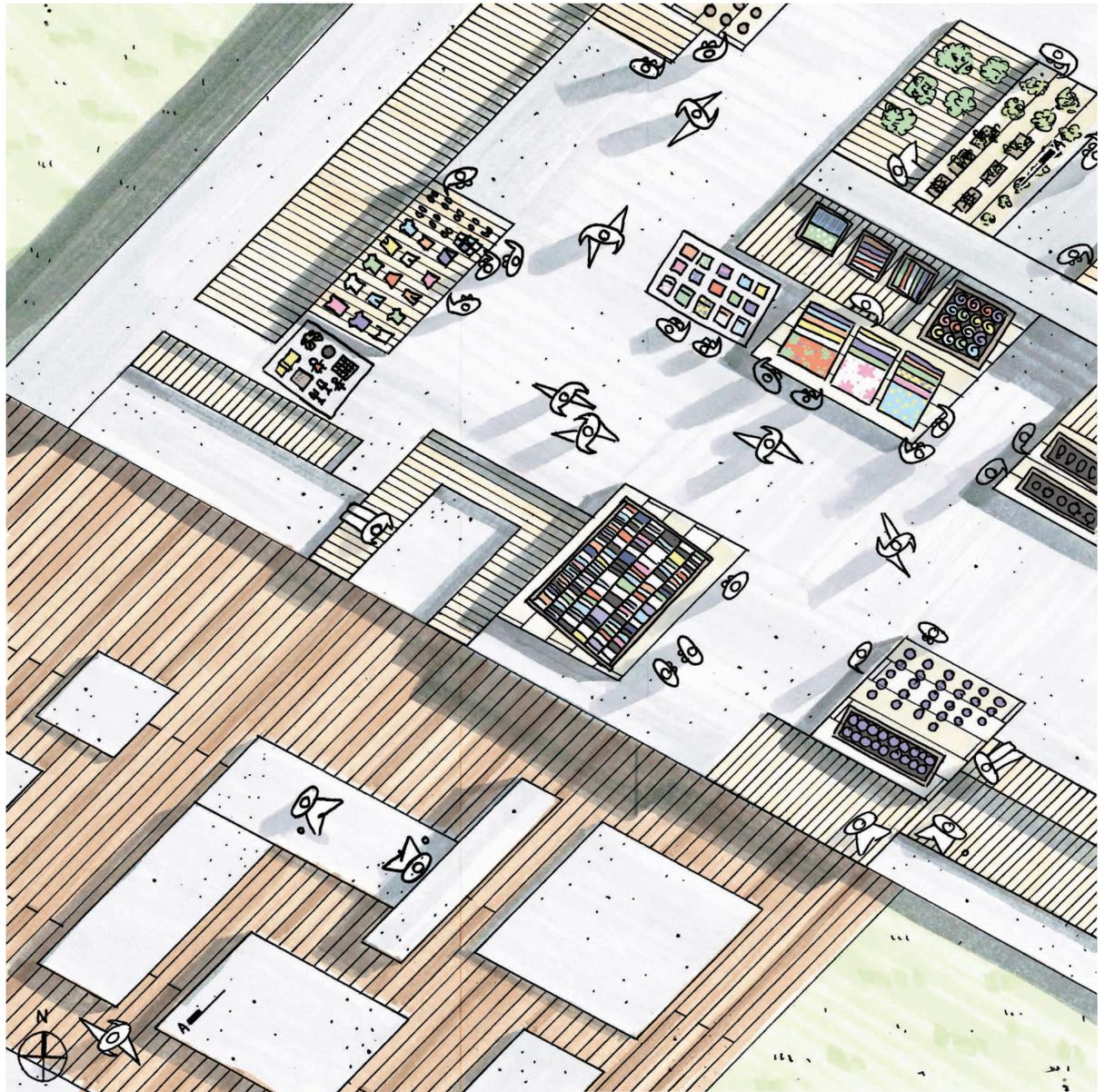
VIEW 2: Traveller's Path, onlooking market



VIEW 3: Market stall set-up



VIEW 4: Busy market space



PLAN - scale 1:50



SECTION A- scale 1:50



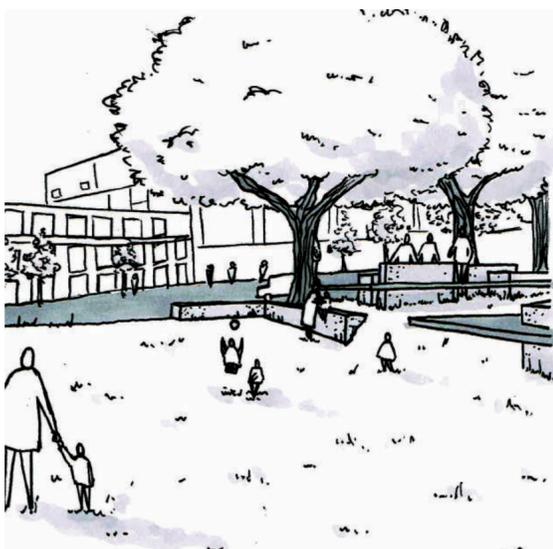
VIEW 5: Peak market activity



VIEW 6: Walk towards communal spaces



VIEW 7: Communal gathering/teaching space



VIEW 8: Flat fields at edge of square



PLAN - scale 1:100



SECTION B - scale 1:100

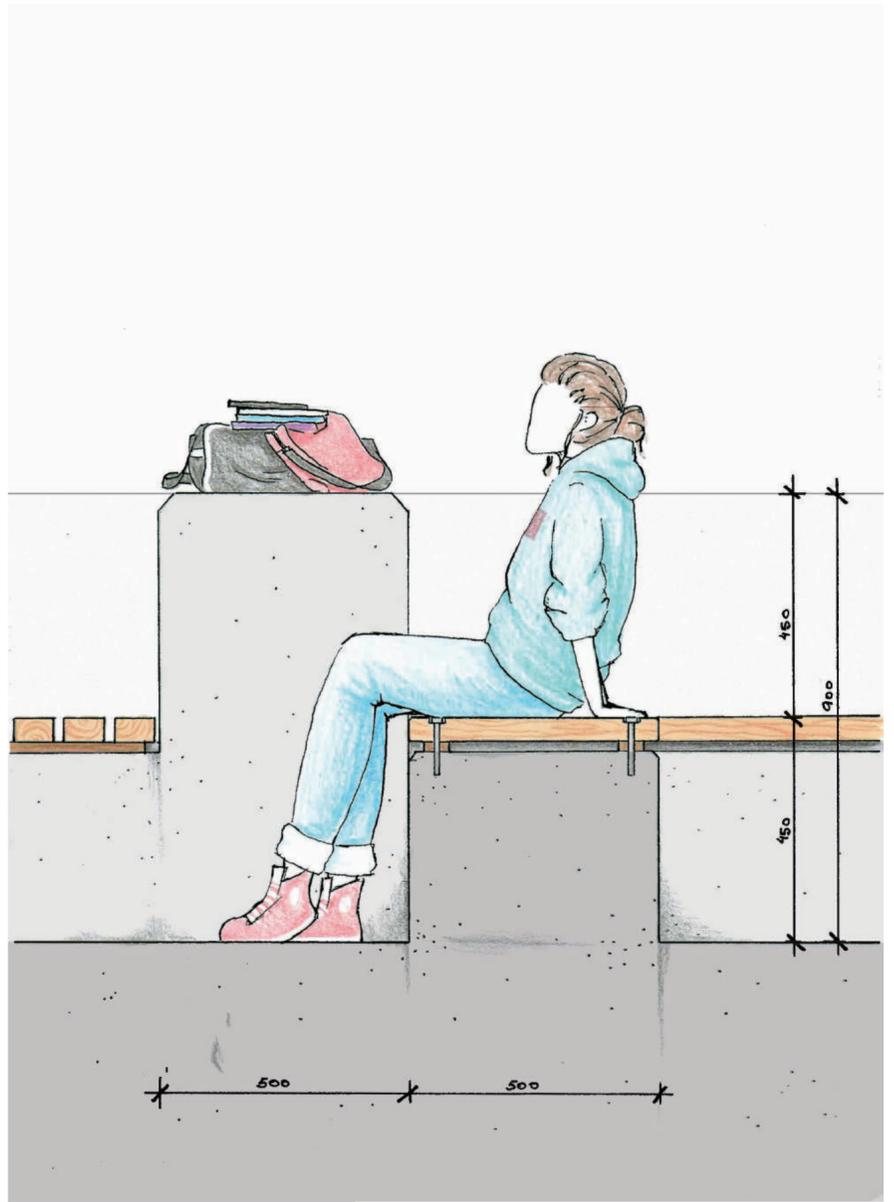


SECTION C - scale 1:100

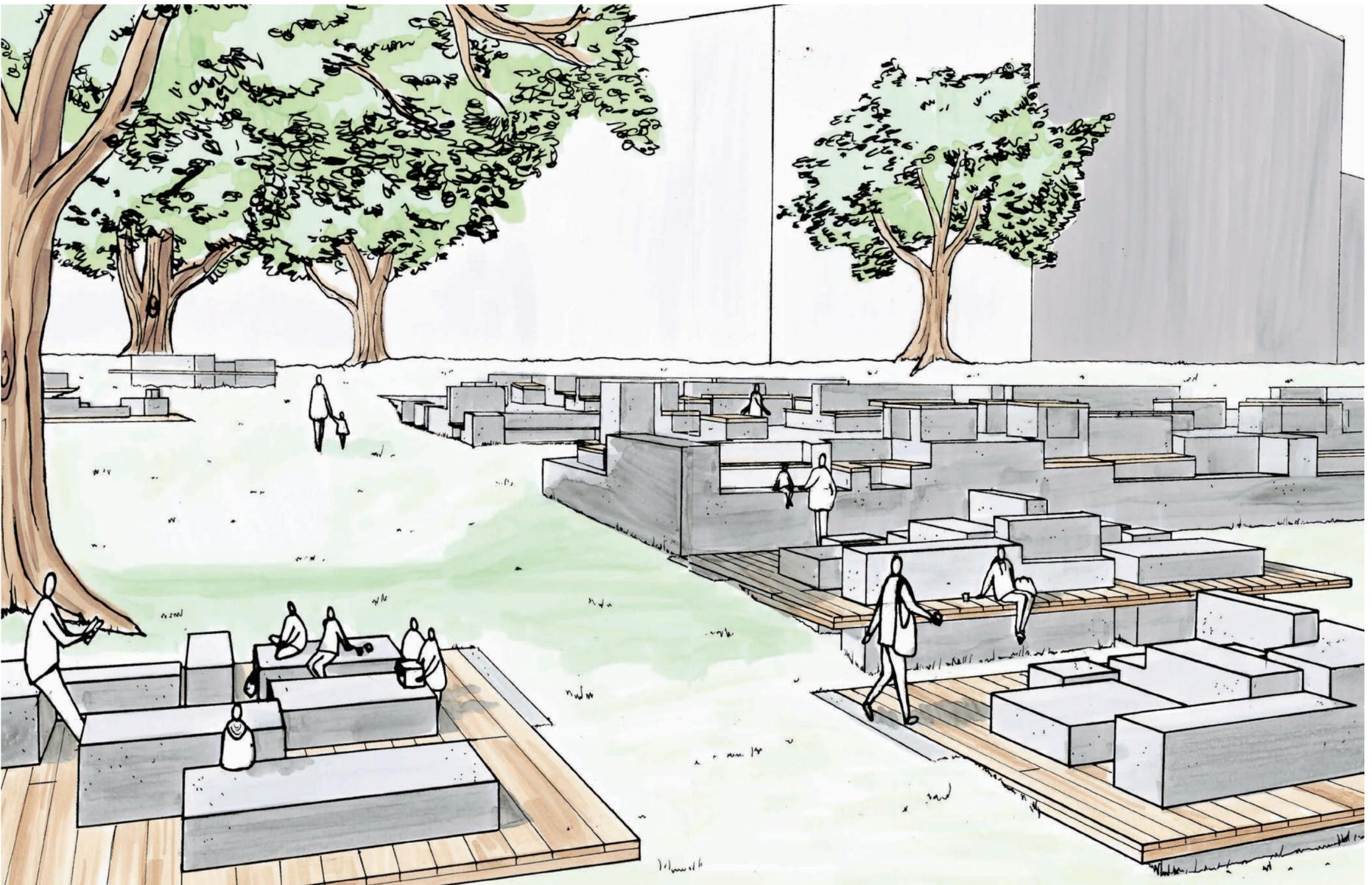




NOT-TO-SCALE MATERIAL STUDY



OBJECT STUDY - scale 1:10



PERSPECTIVE



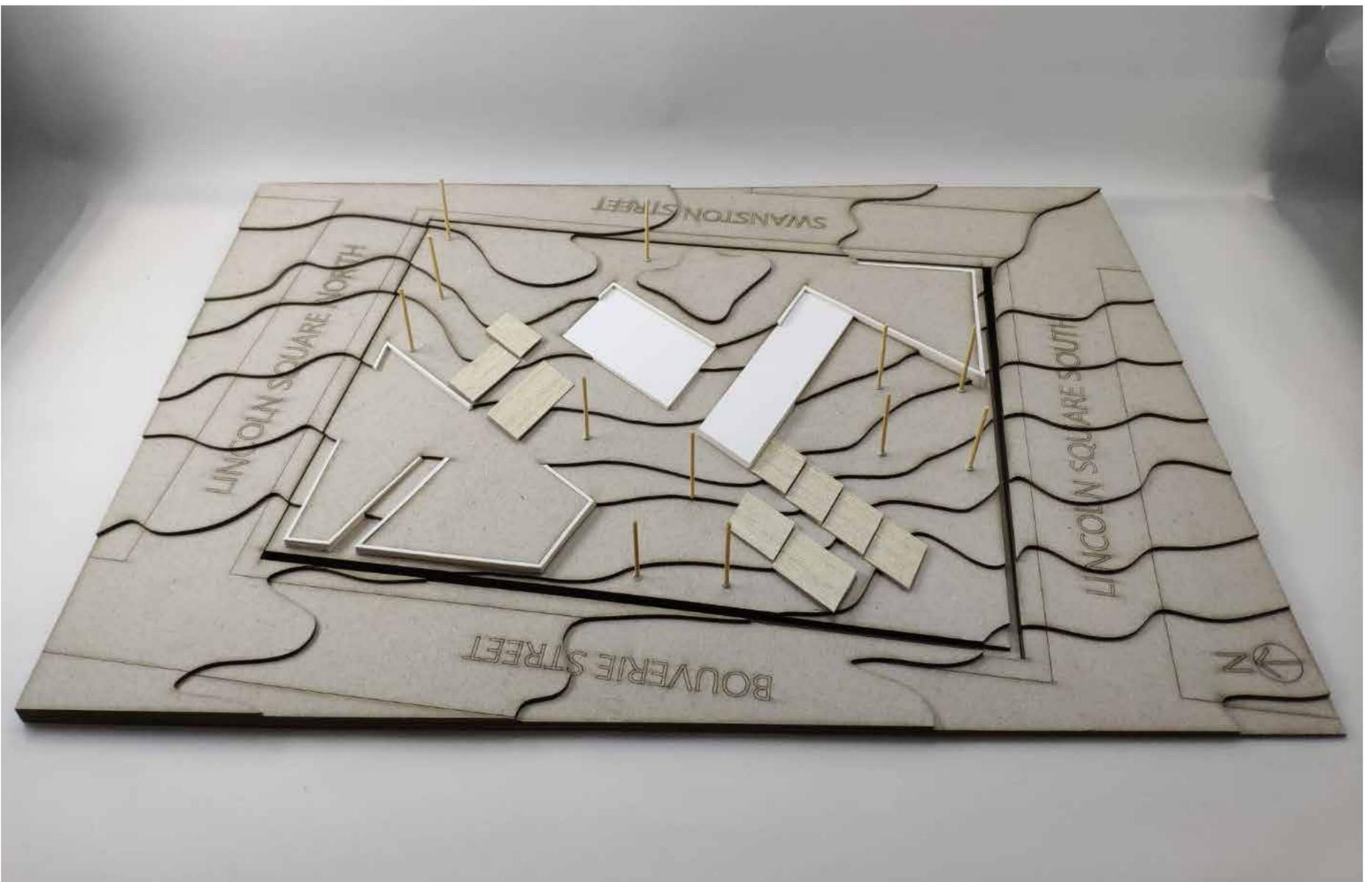
LASER CUT MODEL at 1:500 scale



LASER CUT MODEL at 1:500 scale



LASER CUT MODEL at 1:500 scale



LASER CUT MODEL at 1:500 scale

LANDSCAPE NARRATIVE

Three times a week, Marion wakes up early to prepare for the temporary market in the square's centre. She walks up the sloped paths with her grandkids who wander off to the flat fields to play. From her stall in the market plaza Marion can see the kids below, keeping them within her sights. The traveller's path through the market invites both visitors and the community to visit. As the day ends, Marion heads to the communal platforms to gather with friends, while her grandkids head to the teaching spaces nearby.

